
WIP Title

PART 1 - THE PLOT

WHO IS THE PROTAGONIST?

WHAT IS THE SITUATION? What is the hero's personal condition at the beginning? How will that condition be changed, for better or worse, by the hero himself or by the antagonistic force?

WHAT IS THE PROTAGONIST'S OBJECTIVE? At the beginning, what does the hero want? What moral (or immoral) choices will he have to make in her attempt to gain that objective?

WHO IS THE OPPONENT? Who or what stands in the way of the hero achieving his objective?

WHAT WILL BE THE DISASTER? What misfortune will befall the hero as the result of his attempts to achieve her objective?

WHAT'S THE CONFLICT? What conflict will result from the hero's reaction to the disaster? And what is the logical flow of cause and effect that will allow this conflict to continue throughout the story?

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PART 2 - STORY ARC

EXPOSITION The beginning part of the story. It's where the author introduces you into the world and its characters. It lays the groundwork of the rest of the story.

RISING ACTION A series of relevant events that creates suspense. It includes all decisions, characters' flaws, and background circumstances that together create turns and twists leading to a climax.

CLIMAX The most intense and exciting part of the story. This is the whole point of the story, everything your rising action has been leading up to.

FALLING ACTION Falling action wraps up the narrative, resolves its loose ends, and leads toward the resolution. It tells the aftermath of the climax in the story.

RESOLUTION This is the end of the story. How is the problem solved? What happens in the end? At this point, all the questions from the climax should be answered.
